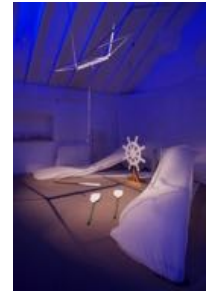


Airship

Environment Prow of airship, steering wheel, moveable wings (up/down), electric fans lifting white silk side wings, oars/broom handles, gathering drum. Projection over moorland and up into clouds, white fans, white chimes and metallophone. Star projector and UV lighting with UV scarves, balls and star balloons, long UV cloths and nets. Star masks and UV wool.



All aboard Crew boards ship, take turns to steer ship and pull rope that makes the wings go up and down. Begin rowing sequence with working drum rhythms and singing and see the wings lift as you begin your journey into the sky



Clouds Projection takes you over rolling hills and up into the clouds. Feel the breeze from hand fans, dance with wings, play metallophone and chimes as you float higher and higher through the clouds into the horizon...and beyond...



Stars appear, covering the space, catch a star on fans or cloths, dance in the stars. UV lighting picks up colours; floating chiffon scarves, bouncing balls, that roll in bowls or whizz across the space. Dance with UV cloths, hide, adorn selves and wheelchairs, make ribbons of colour through the night sky. The star people appear, drawing bright coloured threads across the space and interacting with individuals on their way, then give chocolate stars. Follow the coloured pathway home.



Observations Use of high end throughout, encouraged group to stay together. Wings, steering wheel and rowing gave 'work activities' that could be easily accessed and understood by all. Workshop had a flowing dynamic, enhanced by the projections, lighting and sound. Good balance of physical, visual, auditory and kinaesthetic activities encouraged involvement. Star people were particularly fascinating as appeared to float out of the dark and bright colours encouraged looking and interaction. UV ribbon would have been more easy to see than the thin wool.

