

Bontie Neet

Environment Cloaks. Red/ochre face paint + brushes, mirrors. Stones. Twisted laurel and twigs round space. Bonfire, sticks and wood instruments, pampas grass. Glowing boulders, firelights. Hot chocolate and biscuits.



Ritual Cloaked character draws them in and demonstrates painting 'flames' on arms legs, hands, faces. Use mirrors to show effects. Focused 1-1 work enabling touch, play, introduction of fire as a theme/celebration. Opportunities for painting flames and sparks on mirrors and stones. **Stones** then used to make patterns, feel contrasting 'hard/cold' qualities, begin gentle tapping rhythms. Stones carried, as part of ceremony, to surround bonfire - linking both spaces.



Sticks and woods More twigs and pampas grass added to fire, wooden sticks introduced for rhythmic play, movement and playing in pairs/threes/group. Rhythms develop as the wood instruments are added to the mix. New sounds, rhythms, call-answer, playing together. Prolonged piece of music-making.

Light bonfire Ceremonial lighting of fire - see it glow and flicker as the lights are lowered. Add glowing 'coals' - visually entrancing with tactile properties and crackling sounds. Add them to the fire and watch it glow in the dark. Add hot chocolate and biscuits and rest, safe and warm by the fire.



Observations Face-painting section gave a gentle focused start to the workshop, time and space to develop relationships with individuals through physical contact and play. Clients particularly enjoyed painting flames on mirrors and stones - a new development. Stones linked 2 spaces. Clients enjoyed 'building' the fire and sticks and woods rhythm section encouraged everyone to join in and play together. New 'glow stones' worked well due to the combination of visual, aural and tactile qualities. Hot chocolate was more popular than tea/coffee.

