Dagda's Harp

Environment Detachable coloured voiles hung overhead like a rainbow lead to grassy woodland area (ivy and willow) where bowls of golden treasure/jewellery/coins are found. Tinkly metallic instruments / xylophones. Leprechaun puppet. Darker woodland area (camo nets and ivy) Dagda's Harp - lit, surrounded by variety of harps, lyres, zithers, autoharps. Tara's Hall poem on looper. Giant puppet, Finn McCool, baskets of bells, bodhrans for a ceilidh. Chocolate treasure in bark covered box.



Rainbow See the colours of the rainbow overhead, feel textures, detach and dance with and among the colours, over, under and around. Follow the rainbow pathway to...



Leprechaun's gold Play with the golden treasure, see it sparkle in the light, spin bracelets and necklaces, hear the sounds in the golden bowls, drop and pour golden coins from one pot to another. Dangle gold on instruments and hear them sing, gather and sort, put them on, hide in bags. Meet the leprechaun and have some fun.



Dagda's Harp Hear the sounds of a beautiful harp playing far away. Follow the sound and find the magic instrument in a shady grove. Play the harps and make haunting, melancholy music together. Your music wakes the giant, listen to the words of the poem, then dance and sing together, before meeting Finn McCool who rewards you with chocolate treasure.



Observations Rainbow was visually arresting and encouraged movement and dance, at start of workshop, when inclination is usually to go and find somewhere to sit. Gold treasure was fascinating to many, need to have lots, so there are plenty of options for play and exploration. Keep beaters ready for those who struggle to play instruments with jewellery. Leprechaun puppet inspired some fantastic interactions - the photos clearly evidence changes in clients' abilities to now access puppets without fear in this third term. Harps sound lovely, but require constant checking that they stay in tune with each other. Giant puppet was a huge presence and chocolate treasure encouraged engagement from even the most timid of clients!

