

## House

**Environment** Low end partitioned into a room with windows and door, masked character, table with cards, Jenga, hand cream, fan etc. High end - topsy turvy house, chair, window, door on ceiling, mirrors, 'change your image' corner - costumes, hats, wigs, masks, make-up. Computer with 'photo booth' app.

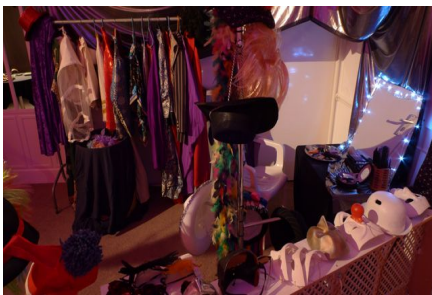


**Character** Look through windows, see character sitting at table. Each person has the opportunity to enter room and interact with masked character in whichever way they choose. Rest of group, focus and watch.



**Mirrors** Find mirrors - look at own image, broken images, bendy images, body parts, big mirror image. See self and others in mirrors - in front, behind, beside, above, below.

**Makeover** Use costumes, wigs, hats, make-up to change your own image, change it over and over. Take photos, see images with 'effects' on computer. Have fun dressing up and becoming someone else. Interact with each other in your new persona.



**Evaluation** Surprising and extremely interesting workshop. **Every** person, (except one child), entered room and enjoyed interacting with character. Many did not want to come out and several went back in later in the workshop. Gave time, space and focus to a short, very intense bit of role play. Slapstick proved to be the favoured medium of choice for many pmlid clients! The musicians excelled at supporting these very individual pieces of improvisation. Also brilliant, sustained focus by rest of group, concentrating, watching, enjoying their peers. High end provided a good contrast to the first section, being colourful, flamboyant and playful. Provided further scope for role play for more able groups, and offered many textures, smells and sensory stimulation for others.

