

## Nessie

**Environment** Hats/scarves in greetings room. Fishing lake - oval stretch wrap base, blue green voiles, silver foil fish, flashy fish balls, coloured fish, aquabots in water tank, jingly bell fishing lines, fishing nets, silver dulcimers, metallophone. Tent, blankets and sleeping bags, binoculars, megaphone/telescopes. Large torch. Bagpipe sounds in the distance. Loch Ness projection. Nessie (puppet head and tumbledrier tubing body). Sour worms to eat



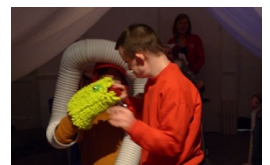
**Fishing** Find pool, play with fish, fish-balls, silver fish, jingle the fishing lines and catch fish in nets, see silver fish jump and fly, play tinkling, rippling music on instruments, sing fishing songs. Gather the fish together in baskets for Nessie.



**Camping** Bring out blankets and sleeping bags and settle to watch for Nessie in Loch Ness projection. Use megaphones to look and call for her, hear voices through tubes, feel vibrations on hands and feet as you call Nessie and each other.



**Nessie** You hear the sound of the bagpipes and Nessie's shadow appears outside tent/behind projection - focus everyone, looking, calling, bringing fish. Nessie appears - head first, then long, long body following behind. Feel soft puppet head and tongue, dance with the tubing tail, feel the segments, hear the sound as it coils and curves around you, dance and play with Nessie, feed her fish, then say goodbye.



**Observations** Fishing section v. focused and playful. Jingly fishing rods sounded good, but tendency to tangle! Everyone found something to engage with, whether fishing nets or flashy balls, sounds of rippling, splashing water, or flying silver fish - playful section. Setting up tent created a safe, comfortable space encouraging 'drifters' to remain with group. Megaphone/telescopes, being reintroduced from last week worked really well, lots of vocal play. Nessie was loved by all, though not the most beautiful or convincing puppet, was very versatile, with sometimes 4 or 5 participants engaging all at once. Some preferred the soft mouth end, many auties liked the wiggly, ribbed qualities of the tail.

