## Three Little Shelters

**Environment** First - plastic netting, stripped plastic, bottles with lentils, polystyrene balls, rubber balls, bottles with coloured lights. 2nd - multi-coloured voile tepee. Bamboo hut with bamboo instruments; bamboo chimes, bamboophones, anklung, sticks/beaters and reed matting and hats



Shelter 1 - Plastic Netting creating space, stripped plastic to feel, dance with, watch in lights, dress space with. Small plastic bottles with lentils and balls inside - explore the sounds, watch the balls etc move inside, make shaker rhythms. Large bottles containing rolling balls - again watch and listen as the balls roll around, roll bottles on floor, play skittles with milk bottles, feel vibrations through hands and feet, build rhythms and movement. Lights in bottles create a magical feel.











Shelter 2 - Cloth Find the multi-coloured voile tepee, see the colours shimmer in the lights as they move and sway, wrap yourselves in colour, hide and seek, pull them out over heads like a rainbow, dance in and out and around and through. Feel the textures of the cloths, overlay the colours, twist like a maypole or tie up around space.











Shelter 3 - Bamboo Find the last hut, feel the strong bamboo poles, see the roof overhead. Put on the reed hats and play the anklung, gentle sounds, notes and rhythms. Build gradually, introducing other instruments and using sticks to play the actual structure. Then lower lights and rest on the reed matting.











Observations This workshop offers three distinct spaces, each with its own dynamic. Plastic, very tactile, visual, light, gentle, playful. Cloth - encouraging movement and interaction with others, Bamboo, focusing on sound and rhythm. Each space also allows opportunities for construction - see photos. One client created a 'bottle and light installation, another linked all 3 space by attaching cloths to bamboo hut and adding light bottles. Plenty of variety, allowing access at all levels and encouraging imaginative play.

