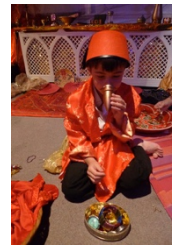
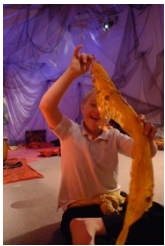


## Aladdin's Cave

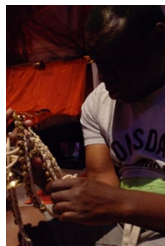
**Environment** Low End: beautiful scarves, costumes, fez, make-up and mirrors. Cave full of treasure, cloths, jewellery, gold coins and objects, gems, fairy lights, aromatic spices and oils. Instruments - tambura, bells, zither, dholaks. Rajasthani puppet show. Genie behind Moroccan facade. Chocolate coins



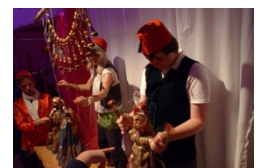
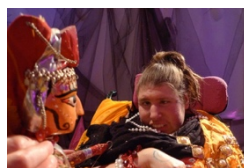
**Open Sesame!** Enter cave and adorn selves with fine silks, costumes, make-up. Put on belly scarves that tinkle as you move, draw henna patterns on arms and legs. Opportunities for touch and intimate 1-1 work.



**Treasure** Find glittering jewellery and cloths, gold coins, gems and precious objects. Feel the textures, dress up, smell exotic spices. Explore sounds of bells and other instruments, dance as the rhythm builds with the drums. Celebrate!



**Puppets** Lights rise on puppet show. Take turns animating the puppets or just watch as they twirl and spin on strings, interacting with each other. Bring puppets out to greet wheelchair users. Visual focus with tactile elements



**Genie** Find the lamp and make it shine. The genie appears from behind closed doors. Greet the genie. He offers 3 wishes and gives you chocolate gold coins before you leave.

**Observations** A lush workshop, beautifully lit and resourced with a whole variety of multisensory artefacts to explore and enjoy. Dressing up was magical and encouraged role-play and development of characters. Treasure was fully explored in many different ways. Musical section gave the whole scene a unique ambience, using different instruments. Introduction of drums and rhythm work enabled dancing and play. Puppets provided a stunning visual focus which attracted the attention of even those who are not inspired by visual elements. Genie was fun!

