Alice

Environment Rabbit hole entrance, giant playing cards hanging round space. Low End - timp drum, dustbin and brazier lids and silver bowls. different sized balls, some flashing. Balls in bottles, beaters. High end - Cheshire cat character, soft furry cats' den, (parachute), textured furry cats, cat ornaments. Lights in braziers with clear 'rubbish' (stripped plastic and plastic bottles). Pink/white face-paint - Cheshire cat stripes on arms/legs, whiskers and noses on faces. Talking Tom iPad app projected large on screen - vocal interactions. Fishy treats.



Down the rabbit hole Fall through entrance, spinning, turning rolling down, down, down. See the balls roll round and round in timp - mesmerising. Roll balls round dustbin lids, in bowls, drop them, bounce them, pour them from one receptacle to another, drop them through holes. Hear the sounds they make as they roll around. Try balls in bottles, roll them around and hear the sounds. Add beaters and create rhythms with different sounding metallic items.



Cheshire cat appears. stroke his fur, dance and play, follow him to the den and meet the other cats. Curl up on furry throws, feel the different textures. Paint stripes and whiskers on selves, each other. Gentle, 1-1 time in a warm, safe place, lit by braziers.











Talking Tom appears on the screen. he copies your every word, every sound. He makes you laugh with his funny voice. tell him your name, have a chat or just hear him mimic your own vocals. Enjoy fishy treats and a 'chill' before climbing back out of the rabbit hole home.











Observations The playfulness and visual/aural elements of the balls was enjoyed by everyone. Lots of both individual and cooperative engagement - people accessing in their own preferred way, but also sharing others' engagements with pleasure. Bottles always a successful resource and had some good upbeat rhythmic sections. Cheshire cat character was welcoming and unthreatening. Many loved playing with the cats or enjoying the lights in braziers. Face-painting not as focused as usual - too spread out? Specific aim - i.e. whiskers? Talking Tom more successful than expected with lots of vocal engagement, humour and watching.

