

Bells 'n' Gongs

Artefact: Cambodian Puppet

Costume: Monks robes

Environment: Low End - small bells and gongs, Indian bells, cymbals, singing bowls, water rings, strings of bells, hanging round space, small puppet theatre for marionette. White face paint, black lines, red lippy, mirrors. High End - big gongs, bells and gamelan, life-size marionette hanging between bamboo poles, elastic loops.



Small bells n gongs Listen to the different sound qualities and tones of a variety of small bells, Indian bells, singing bowls and gongs. Meet the small marionette, see him dance and fly, copy his stylised features with white face painted lips and black-lined eyes, then follow him to....



Large Gongs, Bells and Gamelan. Play the huge gongs, hear them resonate on different notes, control the sounds, bring them out into space, feel the vibrations with fingers and toes. Add the gamelan instruments.



Life-sized marionette Meet the character, say hello, watch her movements and imitate as she dances and moves on her elastic strings. Slip your hands through elastic loops and play with the feel of tension/release.



Observations Bells and gongs created a relaxed ambience with dynamic changes brought about by playing with different beaters in a variety of ways. Small marionette gave a focus to this section, with lots of visual attention. In spite of many fairly raucous big gong playing sections, not one person exhibited anxiety or tried to leave and almost all attempted to play or simply enjoyed the feel of the vibrations. The life-sized marionette was a big favourite, perhaps due to the 'friendly' mask. air of mystery or the fact that she was 'tied' to her own space, therefore safe to approach!



