Blue

Environment: Low End: Blue gravel, stones, tissue paper, ice- cubes, facepaint on trays and in bowls with cone shaped containers/cups/transparent bags. High End: Stretch wrap giant cone-shapes, medium sized white card cones, blue voiles, swinging light, Theramini. Blue character with blue cone hat+ mask + costume.

Blue Explore all the blue tactile activities, Using a variety of small cones/cups/cone-shaped bags - experience pouring, dropping from one container to others, feeling with fingers and toes, scraping, rolling in bowls, shaking various receptacles, filling and emptying, making patterns. Tissue - scrunching, tearing, ripping, filling transparent bags and bowls, watching coloured lights through, making blue hair. Face-paint - painting selves, polystyrene cones, cocktail bowls & silver, tissue paper.

Coneland 'Mr Blue' appears behind blue cone, enter space and watch as the swinging light creates a mesmeric shifting landscape of moving shadows. Meet the character, hear the eerie sounds of the Theramini. Take turns to play music in the air, swinging, swooping sounds that create a fantastical soundscape like magic.



Blue landscape Play with Mr Blue, moving cones around the space, hide and seek, pull out the blue voiles to cover the space, roll underneath, over and through the drifting colours. Then settle and rest as Mr Blue brings popcorn in cones for you to enjoy, before waving goodbye.



Observations Variety of blue textures enjoyed by many, could perhaps have made blue gravel shakers in plastic bottles to add additional 'soundmakers'? Character provide a good link to 'coneland', encouraging clients to enter space. Swinging light and shifting shadows were totally mesmeric, focusing whole groups, even clients who tend to isolate themselves remained in the space with the rest of the group, engaging with both sound and visuals. Card cards took the light beautifully and being mobile gave clients the ability to change and create new shapes/landscapes.



