

## CBeebies

**Environment** White screens + baby masks, cream throw on floor plus range of large 'toys' to introduce - ball, dog, building bricks, books, shape/sound toy etc. Large mirror. Low End: like comfy lounge with live feed from action on floor onto big TV, settee, rug, lamp, cushions etc.



**Baby Facilitator**, wearing baby mask, sits on throw and waits for interactions with clients, one at a time. Other artist facilitates rest of group, encouraging watching and turn-taking as each one becomes involved in improvisation, little games and intensive interactions with 'baby'



**Observations** Gentle and fun workshop; engaging character work from everyone who tried on the mask and also from the baby facilitator -exciting to just watch babies; great music sections along with some movement dynamics; lots of playing; lots of gentle caring; soft and nice kiddie energy (Z).

The workshop was very demanding on the "principal character" (baby) but, with those who can suspend disbelief and engage in role play, some wonderful interactions occurred. All 3 workshops "worked". The structure seemed to call for a lot of accompaniment-work, particularly on keyboard (silent movie style) in the first half. Also used (apart from the usual suspects) clarinet and Ukulele.

Surprising and interesting workshop

