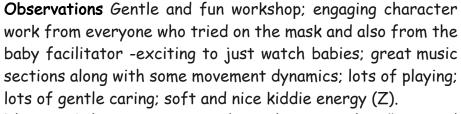
CBeebies

Environment White screens + baby masks, cream throw on floor plus range of large 'toys' to introduce - ball, dog, building bricks, books, shape/sound toy etc. Large mirror. Low End: like comfy lounge with live feed from action on floor onto big TV, settee, rug, lamp, cushions etc.



Baby Facilitator, wearing baby mask, sits on throw and waits for interactions with clients, one at a time. Other artist facilitates rest of group, encouraging watching and turn-taking as each one becomes involved in improvisation, little games and intensive interactions with 'baby'









The workshop was very demanding on the "principal character" (baby) but, with those who can suspend disbelief and engage in role play, some wonderful interactions occurred. All 3 workshops "worked". The structure seemed to call for a lot of accompaniment-work, particularly on keyboard (silent movie style) in the first half. Also used (apart from the usual suspects) clarinet and Ukulele. Surprising and interesting workshop

























