

Crow 2 (Jungle)

'The Great Spirit decided the time had come to make his new world.' Lakota

Environment Sounds of rainforest loop. Bay branches around low end. Baskets of coloured feathers, headbands. Small singing bird puppets in trees. Ocarinas and bird whistles. Coloured wiggly worms. High end - bamboo and camo nets creating jungle area, jungle animals projections. Congas, djembes, balafon and variety of shakers. Orangutan and monkey puppets. Bananas and pineapple chunks to taste.



Birds and feathers Play with the many coloured feathers, throw them in the air and see them flutter down, tickle and stroke fingers, faces and toes. Adorn selves and wheelchairs with bright feathers and headbands. Hear the sounds of small singing puppets, stroke them and care for them. Play ocarinas and bird whistles, calling to each other in the forest. Meet the coloured parrots and toucan, feed them with wiggly worms, copy their calls, stroke and animate the puppets.



Drums The drums call you deeper into the jungle where you see many animals large and small, projected huge in the distance. Play the drums and shakers together, dancing in the jungle clearing, build the rhythms and enjoy the energy of the drums as you jump and twirl around, wheelchair users moving around the space, feeling the rhythms as you rock and sway.

Monkey Business The cheeky orang-utan puppet appears, climbing the tress, cavorting around the space, gently approaching to say hello. Feel his fur, hear the sounds he makes, meets his monkey friends - play together. He's hungry and brings bananas and pineapple chunks to share before you say goodbye.



Observations The brightly coloured feathers were visually stunning, encouraging touch and play - soft, gentle section, with playful elements. Ocarinas and whistles quite difficult for clients to play, but many persevered and proudly found success. Colourful bird puppets greatly enjoyed, particularly feeding them coloured worms! Jungle section was made magical by the beautiful creatures projected on wall. Drumming was engaged with enthusiastically. It was a great opportunity for free dance and movement and just enjoying the strong, regular, continuous rhythms, allowing clients to drop in and out, change instruments etc. Monkey puppets and jungle treats loved by all.

