

Excession

Environment Low End - Blue/white face paints, brushes, mirrors, LED balloons, blue orb lantern, spinning hoops. Small blue light 'orbs', tank drum and black chimes. High end - giant stretch wrapped orb/pod, alien puppets, star projections and moon hoops.



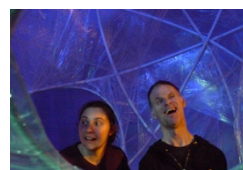
Circles and hoops Find hoops, circles that spin, paint circles and spirals on faces, hands, feet and mirrors, dance the light patterns around the walls.



Small blue orbs roll across the floor, to and fro, dance in the air, spin round in your hands and on mirrors. Play tank drum and chimes for an eerie, floating, sustained dynamic. Pass them around, see them light faces blue.



Giant orb Find the pod, it spins around in the coloured lights and rises so you can step inside, then lowers around you until you are enclosed in a magical web of translucent colour. Peep through the portholes, wave to your friends. The alien appears to greet you individually. He wants to make friends, is gentle and kind. (If time, catch stars on moonhoops before you go.)



Observations Painting on bodies/mirrors was very focused and settling. Many clients will now either paint others or allow themselves to be touched with fingers/brushes. Mirror reflections on walls eye-catching. Blue orbs were a brilliant visual prop, but they could have been a little more robust! Tank drum and chimes created an ethereal dynamic. Giant pod was beautiful and engaging. All clients drawn to it, even if they didn't want to go inside. Visually and tactilely interesting. Small alien puppet worked well, tho' magic clay had cracked by the end of the week.

