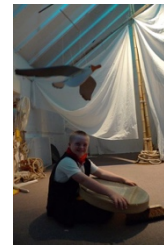
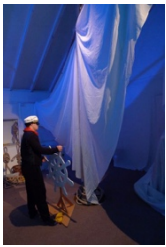


## Gulliver's Travels

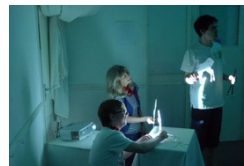
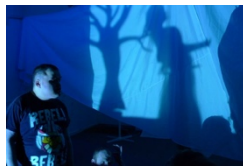
**Environment** Low end, Lilliput, small marionettes, houses, animals, grassy landscape. Ship - mast, sails, steering wheel, electric fans. Ropes, brooms, mops, brushes, dusters. Harmonicas, ocean drums, hand fans, seagull. Timpani. Small puppets, projector light on sails. Giant



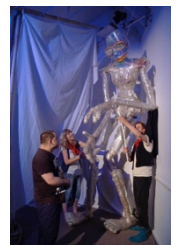
**All Aboard** Board ship, swab the decks, clean mast and rigging, sing sea shanties and dance as you work together. Coil, drag, pull ropes, taking weight and pulling wheelchairs. Hand fans bring a cool sea breeze while ocean drums sway with the sounds of the sea. A seagull approaches overhead, greet him gently. Electric fans lift and billow the sails, a storm is coming. Timpani thunder and lightning flashes as the sails flap and whip all around the space. Man overboard! Work together to haul them in with a rope.



**Little people** The storm stills, you've landed in a strange land. Little puppet shadows appear on the sails. Animate the puppets or watch them come and go across the screen. See them change size, play with perspective. Make sounds for the animals, create stories. See your own figures on the sails, growing taller, smaller, play with shadows, make hand shadows. You become giants in a world of little people. (Some clients may spend time in 'Lilliput')



**Giant** A sound draws attention to a figure behind the sails - it is a Giant - 4 metres high. He stands and towers above you, he wants to say hello. Be brave and meet this friendly giant, see his enormous hands and feet. hold onto his long fingers.



**Observations** Swabbing the decks section really united the group - working together, light, bright, playful. Seagull - gentle change in dynamic, lifted eyelines and encouraged caring interactions. Dramatic elements, like storm, also brought unity in the experience. Small puppets worked well, some choosing to animate, others to watch mesmerised. Many clients got connection between puppets and shadows, others just enjoyed watching either the actual puppets in the light, or the big shadows on the sails. Giant loved by all! Even the youngest and most nervous, in this third term, showed no fear and tried to climb in his lap! Perhaps a little too tall for the space? Easier to engage with when sitting down.