Humpty Dumpty

Environment Low end: Egg-boxes and baskets of polystyrene eggs, felt-tip pens and face-paints, feathers and feather boas, plastic chute, bird puppets, egg shakers and cahons. Box wall splitting space, Humpty hiding. Trampettes, exercise balls, large balloons other side of wall. Clip-clop instruments: coconuts, claves, wood sounds. Hobby horse, chocolate eggs.



Looking for Humpty Find all the eggs and play - painting polystyrene eggs, decorating boxes, building towers, pathways, play the egg shakers, roll eggs down the chute and catch them in baskets. Meet the bird puppets, feel textures, dance with them while cahons play rhythms for you.











Humpty on the Wall Humpty appears, he's a cheeky fellow, sing the rhyme and see him fall and knock down the wall. Help to build it up again. Playful, slapstick, repetitive, funny. He breaks his crown. Carry him carefully to rest and listen - sounds of 'All the King's horses' - clip-clop instruments, 'riding' movements on trampettes and exercise balls.











Hobby Horse enters, trotting and galloping and swirling around. Says hello to each individual, feel his mane, stroke his nose, play with his tail, crawl underneath him, have a go yourselves, make friends. He cares for Humpty and brings chocolate egg treats for his friends, before neighing goodbye.











Observations First section very settling, many enjoyed decorating eggs, others preferred rolling activity, others animated puppets. Cahon rhythms went well with shaky eggs and gave a playful dynamic. Something for everyone. Humpty and wall section was hilarious, all enjoyed slapstick elements and 'naughty' Humpty. Unexpected engagement by many helping to build and knock down wall. Bouncing movements difficult for many of our clients, though they could sit and be bounced. Clip-clop instruments added as an extra clue and 'musical' activity. Hobby horse very dramatic, slightly large for indoors, but had some amazing interactions with clients. Choc eggs enjoyed by all.

