Radio Story

Environment Inside radio - sounds in the air, theremin, slinkys, messages on wires, fibre optic lights, balls and tubing, washing machine drum, vibratones, mic, mini-macs. Airwaves - elastic across space above heads in UV, elastic headbands and individual loops, speaker cones + tubes, settee, chairs, tables, radio. Drinks and cakes trolley.



Radio Sounds Theremin - taking turns to make sounds in the air, each participant explores movements which create sounds, others watching and listening until their turn.



Slinkys and Sounds Play with movement qualities of slinkys, add sounds that compliment; vocals (in mic) and vibratones. Move messages through the air along washing lines, send balls down silver tubing. Record words and vocals in mini-macs - repeating sounds in the airwaves - build to create soundscape.

Elastic airwaves UV light on - play with elastic stretched across room, see it vibrate and wobble, stretch and recoil, wear as costume, play with loops in pairs, move over, under, spin around, take weight and pull. Stretch across wheelchairs and ping and flick. Starling white lines, cutting through the air.



Radio Sounds flow down the airwaves and the radio comes on. Hear words, music, news, weather, traffic. Get comfortable on settees, have hot chocolate and cakes and listen to the radio.

Observations Individual theremin work was amazing. Taking turns and watching and listening to each other gave the start of the workshop a different dynamic and was very focused, concentrated and intense. Slinkys added movement qualities to the sounds, particularly when complemented by vibratone work, which built nicely into stand-alone musical pieces. Mini-macs enabled the capturing and repeating of vocals and words/singing. Played together, they had a radio-like quality. Elastic in UV looked great, but works better when accessible at different levels, not just above heads. Radio connection was tenuous, but hot chocolate and cakes, listening to the radio were enjoyed by all.

