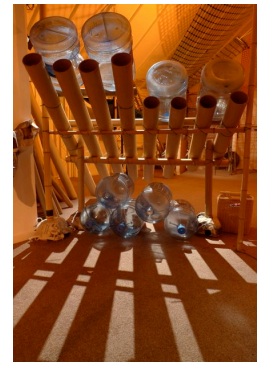
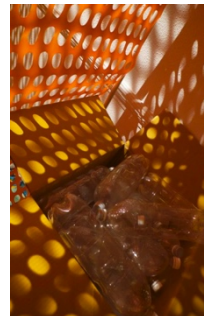
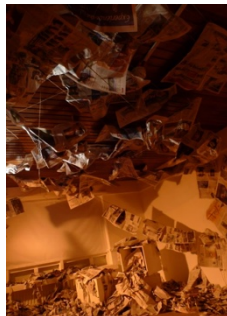


Shanty Town

Environment: Low end: Filled with newspaper - ceiling, walls, floor plus newspaper hats, beaters, fans, balls, pathway, puppet. Large box of plastic lemonade bottles, giant water bottles and beaters. Carpet-tubophone linking two spaces, flip flop beaters. Large and small carpet tubes. Scaff, tarps, clear corrugated poly sheets, tumble drier tubes, netting creating basic structures to build onto. Blankets

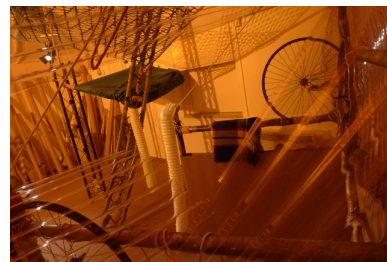
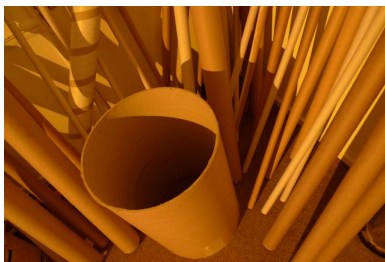


Newspapers Follow the newspaper pathway into space, hear the sound your feet/wheels make. Jump, hop, step, roll to low end and find hidden person under the pile. Explore newspaper qualities: ripping, screwing up, flapping, scrunching - listen to sounds, create rhythms. Bury each other, throw the shredded paper up in the air - see it flutter down. Play the beaters, make hats, meet the little 'newspaper man'.



Bottles Bring out small bottles, hear them resonate as you bang them together, play each other's, build rhythms. add big bottles, bounce them on floor and hear them ring, add beaters and listen to different tones as you dance and play them like drums. Feel the vibrations on your hands. legs, tummy.

Tubes Lights up in high end - drop the carpet tubes and hear them sing as they bounce and roll. Play them and the tubophone with flip-flops. Roll them, balance on them, climb inside and rock, then use them to build your own.....



Shanty Town Create your own little dens within the basic structure. add carpet tubes, paper, blankets. Work together, help each other, learn to balance things, reach high, bend low, enjoy yourselves. Find sticks and play the different sounds; on corrugated card, on metal, on plastic, on bendy tubes. As evening falls, lay blankets down and curl up in your little Shanty Town and sleep.

Evaluation: A full-on multisensory workshop, each area of props having its own dynamic and each section offering different multisensory experiences. easily accessible on many levels. Free and open - clients able to engage, play, make a mess - all sanctioned. Wheelchair users responded really well to vibrations of bottles, with relaxed muscles that are usually in spasm. Kids particularly enjoyed burying in newspapers and climbing inside boxes and tubes. Others excelled at building their own spaces and we were surprised by the little partnerships that developed as they helped each other manoeuvre tubes to roofs and walls. A lovely chill in our little dens.