

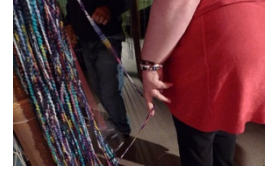
Strings

Artefact: Guzheng zither **Costume:** Hairnets and wool

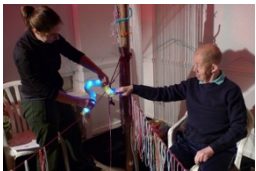
Environment: String curtains round space. Low End - bamboo poles, fish nets and netting breaking up space, Baskets of wool/twine of different colours, textures and lengths, coloured pipe cleaners, strings of beads necklaces /bracelets, hairnets and wool, sm metallophones, mirrors, long lengths of thick wool to cross over space, plastic cups n string, light up silk worms. Gu Zheng zither, small harp, zither and auto harp, chopsticks. Red silk cloths, fans.



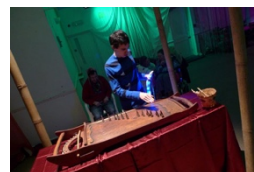
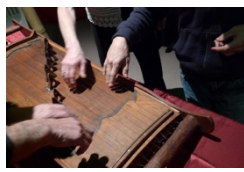
Strings Explore the baskets of wool, sort colours, lengths, adorn arms, legs, wheelchairs, poke through netting, stuff hairnets as soft balls or funny hats, make string pictures on card. Find strings of beads, see them spin, hear the sounds on mirrors, instruments, wear them. Twist pipe cleaners around poles, onto netting, make spiders hanging on threads. Criss cross the space with long lengths of wool, climb over, crawl under, dress them with strands of wool. Hear and make sounds through plastic cups and string.



Silk worms Crawling, soft and squishy, glowing in the light, they wriggle along the wool lines, over your legs/wheelchairs, feel them, follow them, dance and play with them, before they crawl softly away to their nest.



Gu Zheng Hear the haunting sounds of the zither, come and see...play the strings with fingers or chopsticks. Add other stringed instruments, play beautiful sounds together. Dance with fluttering silk cloths and fans. Taste string laces.



Observations Plenty to do in string section, lots of people just enjoying textures, others creatively adorning nets and poles, playful dressing up. Necklaces added sound qualities, trickling over mirrors and instruments. Plastic cup/string enabled call and response play. Will try tin cans next time. Silk worms gave a magical quality to the end of this section. The Gu Zheng instrument was loved by all, those who just listened to its lovely sound and others who were motivated to play it. Had several usually passive clients inspired to sustained engagement. Amazing! Could be tonal quality, the scale of the notes perhaps?

