

## The Theremin

An oddity here in that it is the only electronic instrument. The theremin is played by moving your hands (or any part of your body) in proximity to two aerials. One controls pitch, the other volume.

The sound is produced in a smooth continuous tone like a trombone or violin, not in steps like on a piano or guitar.

The theremin is incredibly engaging and intriguing for many participants, possibly because there is a direct and consistent relationship between the quality of movement used to play it and the sound produced. In turn this often inspires almost 'dance-like' qualities of movement when it is being played.

The haunting, ethereal sound is particularly effective when played through electronic effects such as digital delay and it can greatly contribute to the atmosphere of a creative session.

Workshops - Blue, Radio Story

Video

J playing Theremin