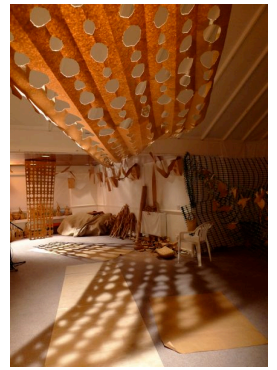


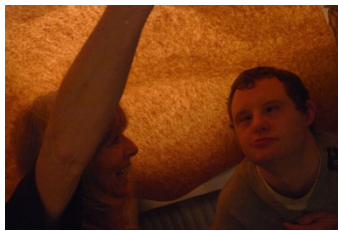
Vision On

Environment Corrugated paper pathway, brown paper on walls/ceiling, sheets on floor, brown card masks, brown paper hats, hair, costumes, mop shakers, small sheets, hanging holey sheets, nets, leaves/pegs. Masked character and brown card puppet. Rice swinger tube, blacks on floor, drums, tambours, metallophones, gongs, cymbals

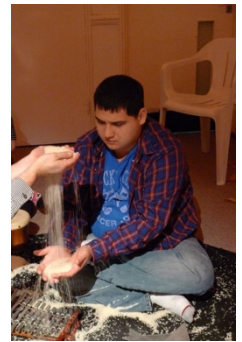
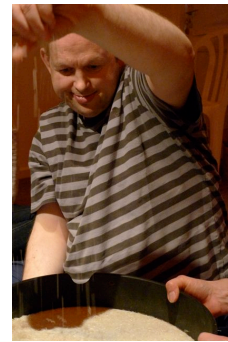
Greeting Vision On clips with music on TV



Brown Paper Follow the corrugated paper pathway, making sounds with feet, hands, wheels. Find large and small brown paper sheets. Explore sounds as you rip, crumple, tap, hide under, make costumes, dress up, dance with paper and shakers. Meet the masked paper man and his paper boy puppet. Peg leaves to netting.



Rice Find the swinger, gently push it to and fro, side to side and round and round, towards and away from each other, in and out. Release the rice and see the patterns appear on the black cloths below. Add instruments as it circles round and plays the sounds. When flow stops, have fun with the rice, dropping on instruments creating different sound qualities, see it jump as you play the drums, slide it across tambours and gongs, feel it trickle through your fingers, see it fall like rain in the lights.



Observations An easy workshop to enjoy, totally multisensory with 2 totally different dynamic sections and contrasting materials. First section playful and free, second more focused, requiring turn taking and listening skills which all clients seemed to understand and enjoy. Use of character and puppet encouraged variety of responses from role-play and dancing to simple textural exploration. Successful on variety of levels, enabling each client to engage in their own way. Rice swinger magical and mesmerising, encouraging calm focus and listening. Lots of fun playing with rice on instruments building music with sounds and rhythms. Visually satisfying too.

