

## Cloths

Using a variety of cloths will bring colour, texture and movement to your working space. They can create structures such as a volcano, waterfall, or tunnel for example. They can delineate pathways or seating areas, encourage movement, add atmosphere, or simply be enjoyed for their unique feel, like furs, satin or velvet. When investing in sets of cloths there are some good 'essentials' that can be used in several different ways:

- **Organza** is multifunctional, light, washable and relatively cheap. Eight metres is a good length to buy, which will dress a large area of wall or ceiling and can also be folded and draped over lines to create ethereal effects such as mist. It comes in a fantastic range of colours, the two tone varieties being particularly captivating, and it takes light well. Using different colours allows you to create a variety of environments; the Australian Bush, A Buddhist temple or a South African gold mine. The sheerest types are best. It is unfortunately difficult to successfully fireproof without changing its tactile qualities.
- **Long whites or sails** can be hung, twisted or used to cover seating, or create white areas for topics such as snow/ice/clouds. They also reflect coloured lighting or projections. King sized white cotton sheets are also useful in this context.
- **Large black lengths**, used as set, can create caves, mines and other underground scenes. They are extremely useful for 'containing' multisensory activities that involve the exploration of large quantities of rice, grains, pasta, feathers for example. These props show up well on a black background.
- **Net and Chiffon** can be used to create puppets, costumes, or build see through structures and screens. They each have different movement qualities and textures, and can also be acquired in neon colours that glow in UV. Pop up tents and readymade mosquito nets are useful to quickly define areas and contain resources such as kapok. They can also be used to sieve sand.
- **Silk** can be expensive but has a unique, 'floaty' quality. In a sheer denier it will ripple beautifully when placed over an electric fan, as do Chinese wind fans. Buying white will enable the use of coloured lighting and projection.
- **Fur fabrics** are available in a wide range of colours/textures. They are wonderfully tactile, cosy and comforting and greatly enjoyed in a chill-out round a fire. Clean by placing in bags in a freezer.
- **Metallic Fabric** is available in a variety of colours. This material is sumptuous and rich looking and often used to adorn thrones, palaces and temples. It also has a liquid look/feel, so can become a silver river or molten gold. Used as costume it makes one look and feel resplendent, luxurious and regal.
- **Lining Material** is cheap and comes in a huge array of colours. Buy 8 metre lengths and cut into 4 to make instant colourful sarongs and togas. Can simply be tied over shoulder.
- **Hessian** is great for rural or medieval workshops, as it can be used as set/seating or simply cut into aprons, tabards or waistcoats for a peasant type costume.
- **Blankets** It is useful to have a few colourful blankets or large rugs that can be used for wrapping up warm or creating a cosy sitting area.

## Workshops

Proserpine, Bush Ranger, Gold Mine, Orca Free

## Videos

Wind Silk

Organza

Proserpine